

**Michel Auder**

**Dinner Is Served**, 2010

Video installation: raw wood poles, sand, rope,  
constructed wall, video projector, LCD monitors

5 min.

approx. 300 x 500 x 1000 cm

Michel Auder's *Dinner Is Served* draws inspiration from the remote landscape of the Danish coast and the country's pagan past, when 'witches' were burned at the solstice holiday. At the heart of the installation is a curving wall suggestive of a ship that has run aground; the wall is pierced by raw wooden posts, seven meters in length. Thirteen monitors, lashed to the poles, transmit layers of translucent footage juxtaposing the elements – fire, water, earth, wind, and sky – with the creatures that populate them. Sensuous and absurd associations are conjured up in a loosely woven structure echoed by the web of timber poles and sailing rope.

Auder's poetic approach is rooted in an enduring fascination with the ordinary. The imagery of *Dinner Is Served* is culled from recent video shoots done at the Krabbesholm Art School in Skive, Denmark, but also from his archive material spanning the last 40 years, during which he has slipped into a variety of roles: silent participant, discreet accomplice or simple observer. Michel Auder's works are found in international collections worldwide and have been exhibited in major museums including the Museum of Modern Art in New York, the Stedelijk Museum in Amsterdam, the Centre Pompidou in Paris, and the Lunds Konsthall in Sweden.