

# AUREL SCHEIBLER

Aurel Scheibler  
2nd floor

Independent Brussels 2016

20.4. - 23.4.2016



Wolfgang Betke, Stylite's Dreams, 2016

**Brussels** – Aurel Scheibler is happy to announce the double-presentation of Wolfgang Betke and Michael Wutz that explores the concept of landscape through visual and spatial manifestations.

**Wolfgang Betke** (\*1958) focuses on the surface of the image – he paints countless layers that are repeatedly revised and reworked. The artist regards multiple surfaces as layered time. His paravents and sculptures transfer the painting into the three-dimensionality. They intervene the space and create a labyrinth landscape of constantly changing images. The reflecting surfaces transform with every shift of the light or every move from the viewer. Unpredictable realities emerge in this process and open up multiple modes of seeing.

**Michael Wutz** (\*1979) creates fictional narrations in his works that show hybrid structures of soil layers. They give a glimpse underneath the earth surface where geological textures and topographic forms intervene with iconographic symbols. In his mixed media collages, archeology and anthropology merge into fairytale-like landscapes and combine various dimensions of reality.



Michael Wutz, Untitled, 2014