

ScheiblerMitte



© Jakob Straub, 2007

max. Durchfahrts- höhe Opening Show

September 28 – November 17, 2007

Trevor Appleson, Anthony Goicolea, Neil Gall, Stefan Löffelhardt, Robert Mapplethorpe, Ernst Wilhelm Nay, Jack Pierson, Rachel Selekman, Boy & Erik Stappaerts, Peter Stauss, Billy Sullivan, Christoph Wedding, Troels Wörsel, Erwin Wurm, Joe Zucker, among others.

ScheiblerMitte, the new adjunct exhibition space of Aurel Scheibler, will open its doors on September 28, 2007, at Charlottenstrasse 2 in the heart of Berlin's downtown gallery scene and is reached via a driveway connecting Markgrafen and Charlottenstrasse. The sweeping 300-square-meter interior was designed and executed by the renowned architect Hans Düttmann. Seven-meter-high glass ceilings admit ample amounts of natural light, creating a serene atmosphere in which to view large installations, sculpture, and paintings.

A number of dynamic projects are planned for the space in and around ScheiblerMitte: "24/7" will transform the driveway's outer wall opposite the entrance into a projection surface for artist videos so that nighthawks can get their art fix at all hours. "Moving Pictures" invites visitors to kick back in the gallery on a regular basis and watch seldom-seen artist documentaries and experimental films. Curated guest shows will highlight current developments in the international art world, thereby complementing the gallery's long-term commitment to major contemporary European and American artists including Jack Pierson, Bridget Riley, Erwin Wurm, Anthony Goicolea, Joe Zucker, Sarah Morris, Peter Stauss, Öyvind Fahlström, and Billy Sullivan.

A play on the driveway's vehicle restrictions, *Max. Durchfahrtshöhe* will inaugurate ScheiblerMitte with gallery artists and several guests whose paintings, drawings, photographs, and sculpture address the concept of portraits.

In this way, a dialogue will be fostered with *Pictures of People* at Aurel Scheibler (on Witzlebenplatz), the first solo show in continental Europe of America's foremost portrait painter, Alice Neel (1900-1984). The gallery is publishing a catalogue with a text by Elizabeth Peyton and statements by Alice Neel. In addition, Aurel Scheibler Gallery has organized several screenings in Berlin of the new documentary film *Alice Neel* written and directed by her grandson, Andrew Neel. The film will be shown during the Akademie der Künste's Doku.Arts film festival on September 23 and will have its German cinema premiere at Kant Kino on September 26 at 8 pm. Andrew Neel will be present at both screenings and at the opening on September 27.

Dates:

Alice Neel Pictures of People 9/28-11/3/07, opening September 27 from 6 until 8 pm, at Aurel Scheibler, Witzlebenplatz 4, 14057 Berlin

Max. Durchfahrtshöhe 9/28-11/17/07, at ScheiblerMitte, Charlottenstrasse 2, 10969 Berlin. Opening hours: Wednesday to Saturday, 11 am - 6 pm

Cinema premiere Alice Neel 9/26/07 at 8 pm at Neue Kant Kinos, Kantstrasse 54, 10627 Berlin; in the program at Neue Kant Kinos and at Hackesche Höfe starting 9/27/07 for one and two weeks, respectively.