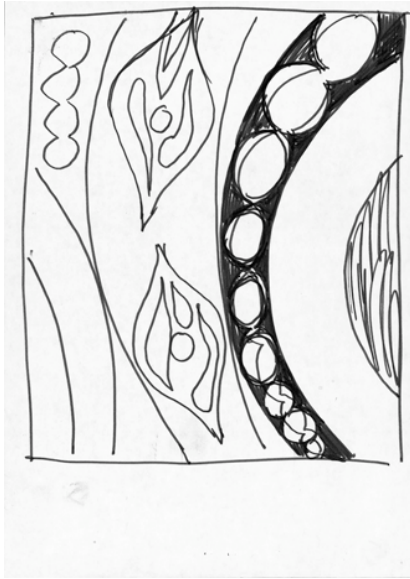


AUREL SCHEIBLER



Ernst Wilhelm Nay
Late Drawings and Gray Watercolors

Aurel Scheibler · Witzlebenplatz 4 · 14057 Berlin

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opening: May 1, 4 p.m. – 9 p.m.

Unlike Nay's vivid watercolors and gouaches, the extensive group of felt-tip pen drawings created between 1965 and 1968 belong to his lesser-known works. Nevertheless, these studies—or sketched-out thoughts about possible forms and coloration executed mostly in black and white—offer unusual insight into the fundamental principles of his working methods. The endless variations of bold, dynamic, organic and geometric forms appear repeatedly in these drawings. Various works are clearly so close to his notion of a final form that they seem to be direct studies for several of his late elementary paintings. Although these drawings contain notes in the margin regarding coloration, Nay seldom followed his own designs precisely. Here, too, his creative flow could not be stemmed, and he would change the painting's motif once more in his search for an ultimate formal solution. Constant variation and progressive development are characteristic features of Ernst Wilhelm Nay's complete works, which take on an especially timeless quality in these late drawings.

Image: E.W. Nay, untitled study for „Segments“, 1966, felt-tip on paper, 29, 7 x 21 cm