

Christian Holstad

1972 Geboren / born in Anaheim, California
1994 BFA Kansas City Art Institute
2000 John Michael Kohler Arts Program

lebt und arbeitet / lives and works in Brooklyn, NY

Einzelausstellungen / Solo Exhibitions

2009 Victoria Miro Gallery, London
Galleria Nazionale d'Arte Moderna, Roma

2007 Galleria Massimo deCarlo, Milano
BloodBath & Beyond (with Ryan Schaefer and Claude Wampler), Hiromi Yoshii, Tokyo

2006 *Christian Holstad, Containers on the Beach: Art Postitions*, Art Basel Miami Beach
Love Means Never Having to Say You're Sorry, Leather Beach, Prince Deli (Daniel Reich Gallery), New York
Christian Holstad, The Terms of Endearment, Museum of Contemporary Art, Miami

2005 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo
Beautiful Lies You Could Live In, Victoria Miro Gallery, London
Galeria Massimo de Carlo, Milano

2004 *Gaily; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zürich
Formalismus. Moderne Kunst, heute, (curated by Yilmaz Dziewior), Kunstverein Hamburg
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, New York
Innocent Killers, Project Room, P.S. 1 Contemporary Art Center Queens, New York
Moving Towards the Light, Daniel Reich Gallery, New York
American Express, Hiromi Yoshii, Tokyo

2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Köln
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Köln
The Birth of Princess Middlefinger, Prague Biennial
The Housekeepers, Daniel Reich Gallery @ Scope Art NY '03, Dylan Hotel, New York

2002 *Life is a Gift*, Daniel Reich Gallery, New York
The Self Esteem Salon: The Baptism Series, with Chris Verene Deitch Projects, New York & Faye Gold Gallery, Atlanta
Gentle Heights Presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, New York

1997 *How Art Thou*, Chorus Gallery, Minneapolis

Selected Group Exhibitions and Performance:

2008 Frederic Snitzer Gallery, Miami, FL
Time Crevasse, Yokohama Triennale, Yokohama, Japan

2007 *Male Gaze*, powerHouse Arena, New York
Biennale de Lyon, Lyon

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- 2006** Moscow Biennial
Thank You for the Music, Sprüth Magers Lee, London
Which Reality, Saatchi Gallery, London
Uncertain States of America, Bard College, Annandale-on-Hudson, NY;
Serpentine Gallery, London;
Reykjavik Art Museum, Reykjavik
Making The Band, Bard College, Annandale-on-Hudson, NY
Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York
- 2005** *Thank You for the Music*, Sprüth Magers, München
- 2004** *Greater New York*, P.S. 1 Contemporary Art Center, New York
Incantations, Metro Pictures, New York
The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam
Happy Days are Here Again, (curated by Andre Schlechtriem), David Zwirner, New York
My People Were Fair..., curated by Bob Nickas, Team Gallery, New York
Domestic Porn, Foksal Foundation Gallery, Warsaw
Le Cabinet des Collages, D'Amelio Terras, New York
California Earthquakes, Daniel Reich Gallery, New York
Socle du Monde, Herning Kunstmuseum, Danmark
Anima/Botanica, Branch New York
04. Preview Collection, Hiromi Yoshii, Tokyo
- 2003** *Today's Man*, John Connelly Presents, New York
Regarding Amy, Greene Naftali Gallery, New York
Now Playing, D'amelio Terras, New York
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles
Surreal Estate, Gavin Brown's Enterprise, New York
Group Show, Galleria Massimo de Carlo, Milano
Karaoke Death Machine, Daniel Reich Gallery, New York
First Biennial Group Show - Anima/Botanica, Branch Gallery, New York
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, New York
- 2002** *Bathroom Group Show*, Daniel Reich Gallery, New York
Two For the Road, (with Delia Gonzalez and Gavin Russom), Gavin Brown's Enterprise, New York
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York
- 2001** *Coat Check*, (with Claude Wampler), Contact Studios, New York
Zeek Sheck Collaboration, Knitting Factory, New York
- 2001-2000** *Gentle Heights*, Manhattan Public Access Television, New York
- 2000** *The Self Esteem Salon*, by Cherie Nevers, Whitney Biennial, New York
M.I.M.E.: History Part One, Gavin Brown's Enterprise, New York
Slide Show, John Michael Kohler Art Center, Sheboygan, WI
- 1999** *The Car Show*, Reported Injuries Art Space, New York
- 1998** *Fleshy Juggler*, (collaboration with Scoli Acosta and Hall of Fame), Brownies, New York
Rejoice, (collaboration with Scoli Acosta Rubulad) The Strip Show, New York
¡Gringo!, La Pandería, Ciudad de México
- 1997** *Beck and Al Hansen Benefit*, Thread Waxing Space, New York
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, New York

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Fancy Pantz School of Dance, (collaboration with Alex Bag & Tom Borgese), Gramercy Art Fair, New York

The Lucky Breeders Barbershop Quartet, The Cooler, New York

Current - A Human Buffet, (collaboration with Scoli Acosta), Here Arts Gallery, New York

Cult of Claude, Here Arts Gallery, NY

Home Shopping Channel, for Chivas Clem's *Fifth International*, New York

1996

Sauna Hut Available, Chorus Gallery, Minneapolis, MN

1995

Midwest Bound, Chorus Gallery, Minneapolis, MN

Collections

Museum of Modern Art, New York

Carnegie Museum of Art, Pittsburg

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Miami

Museum of Contemporary Art, Chicago

Astrup Fearnley Museet for Moderne Kunst, Oslo

Bibliography:

- 2004 Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April 7-13.
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11
"Biennial Favorites: Christian Holstad," New York Magazine, March
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper, May/June
"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring
Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29
- 2003 Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September
Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8
Dzuberovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July
Fujimori, Manami. "Very New York," BT Magazine (Japan), January
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October
Kreber, Michael. "Der Sonnengruss," Texte zur Kunst, December
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January
Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December
Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16
Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer
Robinson, Walter. "Weekend Update," artnet.com
Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July
Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," Gay City News, February 7-13
Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," Fine, Summer/Fall
Velez, Pedro. "Art Fair Future: The Stray Show," artnet.com, December
Zapperi, Giovanna. "Sex & Space," Flash Art (Italy), October/November
- 2002 "Christian Holstad: Fear Gives Courage Wings," Time Out New York, November 27-December 4
"Christian Holstad/Nick Mauss and Shelby Hughes," New York Magazine, December 8
"Pick: Nick Mauss & Shelby Hughes + Christian Holstad," The Village Voice, December 3-9
2002 Bollen, Christopher. "How to Deal at Home," V Magazine, September/October
Hensel, Laurie. Freedom Fighters, Bust Magazine
Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events..." Self-Esteem Salon Baptism Series (brochure), Deitch Projects
Mir, Aleksandra. "Happy Birthday," (newspaper edition), Gavin Brown's Enterprise, NY & Greengrassi, London UK
Sheets, Hilarie M. "Strange Comfort," Artnews, September
1999 "M.I.M.E.," Open City, #9, Fall

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Catalogues:

2005 Holstad, Christian. After 9.11, Sprout, Japan
2004 Holstad, Christian. Dignity (Pressed Flowers), Galerie Aurel Scheibler / Snoeck

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Gruppenausstellungen / Group Exhibitions

- 2008** *Supernatural*, Kunsthalle Andratx, Mallorca
Drei Raum für Gegenwartskunst, Köln
- 2007** *SkulpturSkulptur*, Kunstmuseum Mülheim an den Ruhr.
- 2006** *Casa Mia*, Laden Hildebrandtstraße, Düsseldorf
Rachel #2, Laden Hermannstraße 44, Düsseldorf
Big City Lab, Art Forum Berlin
Galerie Asim Chughtai, Berlin
- 2005** Murray Guy Gallery, New York
- 2004** *Zwischenwelten*, Museum Haus Esters Krefeld
- 2003** *Vor der Arbeit*, Bahnhof Eller, Düsseldorf
- 2002** *Bogenschütze*, M. Ambach, Neuss
BLACHE, Studienstiftung des deutschen Volkes, Bonn
- 2001** *Urban Views*, Galerie Ute Parduhn, Düsseldorf
- 2000** *LANDSCHAFT DD*, Oktogon Dresden
LANDSCHAFT DD, Kunsthalle Düsseldorf
- 1999** *Wasserfahrzeuge*, artforum Berlin
- 1998** *Tisch und Regal*, Kunsthalle Düsseldorf
- 1993** *Wandtafel*, Galerie Maerz, Linz/Österreich

Bibliographie / Bibliography

- Stefan Löffelhardt: Skulpturen und Installationen*, herausgegeben von Aurel Scheibler Berlin und Verlag der Buchhandlung Walther König, 2008.
- Thomas Hirsch, „Grundriss des Nebels“, in: *Düsseldorfer Hefte*, März 2005
- Zwischenwelten*, Katalog zur Ausstellung mit einem Text von Beate Ermacora, herausgegeben vom Museum Haus Esters, Krefeld 2004
- Ulrike Jagla-Blankenburg, „In einer endlosen Bewegung, Christoph Wedding und Stefan Löffelhardt bei Aurel Scheibler“, in: *Kölner-Stadt-Anzeiger*, Nr. 42, 19.02.2004
- Stefan Löffelhardt – Blachfeld*, Katalog zur Ausstellung mit einem Text von Renate Puvogel, herausgegeben vom Cuxhavener Kunstverein 2003
- Stefan Löffelhardt: Glashaus*, Katalog mit einem Text von Dirk Welich, herausgegeben von Schlösse und Gärten Schloß Pillnitz, Dresden
- Stefan Löffelhardt*, Katalog mit einem Text von K. H. Kohrs, herausgegeben von der Schmidt-Rottluff-Stiftung 1998