

GALERIE AUREL SCHEIBLER KÖLN

CHRISTOPH WEDDING

Bild und Wand

January 17 – March 13, 2004

Christoph Wedding's second solo show at Galerie Aurel Scheibler will present new paintings, recent works on paper and two wall paintings.

Christoph Wedding's works basically concentrate their focus on the elementary process of creation: the surface, the application of the paint, the (un-)limited extension of the surface and the formal development of colour stripes on a painting.

His very precisely constructed abstract works, mostly in a rounded format, are always developed on a monochrome painted wooden (MDF) ground. Onto this surface he applies - often in curving lines - layers in a different colour, which seem to overflow the surface to continue outside the painting ground. The central element in Wedding's paintings is movement, which conquers the surface in overlapping circular formations or in horizontal and vertical stripes. The rounded corners support the continual movement and create an infinite flow in all directions going beyond the picture edges.

The sweep of the brush appears mostly transparent, but where the lines overlap, a special brightness of the colour is attained. The superimposed tracks of colour create a three-dimensional effect and spatial depth, which allows a view back to the ground of the painting.

Christoph Wedding's perfect organisation of the picture enables him to keep the colour traces in a playful tension to each other. His pictures evoke the aura of x-ray-pictures and the secret visual codes of rayographs. These effects not only characterize his paintings but also his excellent watercolours and works on paper.

A solo show at the *Kunstverein* in Heilbronn last summer gave a survey of his work. The show was accompanied by a catalogue. Among other artworks, his huge wall painting (370 x 1150 cm) especially realised for this show, met with overwhelming response. His participation at the exhibition 'New abstract painting. Painting abstract now' at the *Museum Morsbroich* in Leverkusen pointed out the position of his work in an international art context.

His works are represented in collections in Germany, France, The Netherlands, in California, New York and Korea.

For additional information and pictures: www.aurelscheibler.com

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Open: Tuesday to Friday 10h –13h & 15h – 18.30h / Saturday 11 – 15h

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