

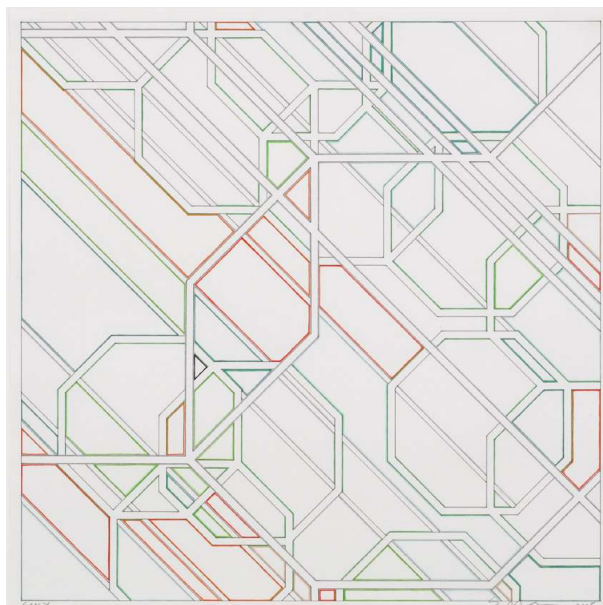
GALERIE AUREL SCHEIBLER

Sarah Morris

» Los Angeles Drawings «

Opening Reception: Thursday, June 2, 2005, 18 – 21 h.
The artist will be present.

June 2 – July 30, 2005



Sony, 2005, Ink and gouache on paper, 15,5x 15,5 in. / 39,4 x 39,4 cm

We are pleased to present works on paper by Sarah Morris in her second solo exhibition at Galerie Aurel Scheibler in Cologne.

Up to now it is the first and only exhibition so far dedicated exclusively to Sarah Morris' works on paper.

Since many years the main issue of Sarah Morris' works is Urban America: After New York, Las Vegas, Washington D.C. and Miami, her recent body of work explores Los Angeles. Initial point is the city's fascinating, unique architecture and its increasing de-centralized townscape. Rigorously reduced to grating line structures, she bans the urban landscape onto paper.

Morris is adept at using the methods of seduction and deflection as a visual and conceptual strategy in her work.

»I am trying to create a fictitious landscape«, Sarah Morris describes the intention of her way of exploring the urban environment.

Her drawings are interlaced with a severe pattern of overall grids. Various angled systems of lines and geometric forms

refer to the architectural face of the city. The interleaved dimensions provide a well-structured chaos and develop an extraordinary dynamic motion.

The reduced geometric drawings create inevitable pictures of tremendous, strongly distinct urban landscapes.

In their abstract manner they visualize schematic facades of sky scrapers and metropolitan traffic systems, moreover they refer to the complex social structures of urban worlds.

Sarah Morris was born in 1967 in Great Britain. She lives and works in London and New York. From the tremendous list of numerous group and solo exhibitions, the most important solo exhibitions to be pointed out were shown in the MOMA, Oxford, the Philadelphia Museum of Art, Philadelphia, the Moderna Museet, Stockholm, the Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin and the Hirshhorn Museum in Washington D.C.

Accompanying the exhibition Galerie Aurel Scheibler will publish the artistbook »Sarah Morris Los Angeles

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