

GALERIE AUREL SCHEIBLER

FOR IMMEDIATE RELEASE

Ernst Wilhelm Nay
Paintings and Original Manuscripts

26 April - 22 June 2002

This year Ernst Wilhelm Nay (1902-1968) - one of the 20th century's most important German painters - would be 100 years old. The Galerie Aurel Scheibler takes this as an occasion to show a selection of his oil paintings beginning with an early 'Lofotenbild', *Ausfahrt der Fischer* from the year 1937, continuing with an extraordinary 'Scheibenbild' from 1954, and ending with a number of paintings from the Sixties, above all, from Nay's late work.

The concept of the exhibition is not to give a retrospective survey, but to direct attention to very expressive and bright colored pieces from Nay's work, paintings that to this day are able to radiate an unusual intensity and force.

A special statement of his late works, along with their absolute two-dimensionality and strong color contrasts, is how the artist in a series of paintings has made an unfolding organic element visible, as in *Yellow-Blue-Yellow* and *Blue Radial*, which remind the viewer of an abstract, disintegrated bone structure. Nay himself wrote of his paintings in 1967 that "something human becomes visible without any intention of the artist, something human and creature-like in a new unknown formulation."

In addition, within the framework of the exhibition, the "E.W. Nay - Lesebuch" will be presented, published by the DuMont Literatur und Kunst Verlag, a comprehensive collection of his theoretical and personal writings from 1931-68. Several of his handwritten manuscripts will also be shown in the exhibition. During the preview this book will be presented by the publisher, Dr. Gottfried Honnefelder, to the artist's widow and the public. Dr. Magdalene Claesges, who prepared and edited the writings for that publication, will give an introduction.

ST.-APERN-STRASSE 20-26 50667 KÖLN