

AUREL SCHEIBLER



Carolin Eidner *The Subtle Genesis of Emiliano Bruni*

Opening 15.11.2019, 6–9 pm

Exhibition 16.11.2019 – 18.01.2020

Aurel Scheibler is pleased to present the second solo exhibition by Carolin Eidner (b. 1984) at the gallery.

Carolin Eidner's artistic practice employs a wide range of techniques and materials, while the correlation between conceptual aspects and physical manifestation is one of the main features of her work. As an artist, she is constantly adopting new ways and approaches to disintegrate canonic structures and conventional viewpoints. In the recent years, Carolin Eidner has been producing the works using pigmen-

ted plaster, that depict, in a laborious process, kooky motives that blatantly reject the grandiose expressive and representative tendencies of painting. The technique combines the visual dimension of painting and the physical one of sculpture and fuses surface, code and message in one unified object.

The title of the exhibition „The Subtle Genesis of Emiliano Bruni“ evokes in a playful manner a reference to the Renaissance where the original roots of transgressive creativity can be found. The process of overcoming the boundaries towards the wide-open is shown at the exhibition through various subtle signs of symbolic language that unfold from room to room.

The fictional figure of Emiliano Bruni in the centre of the exhibition stands for a person that has left the structural thinking and dogmas of the metaphysics behind and is moving towards the ontological freedom. Celebratory and yet fragile, the reincarnated Emiliano Bruni enters the space, where two monumental blocks open up like wings of the white voids, and we can hear words of the nature and daily life sounding like bells from these boundless spaces. The strict geometry of the text blocks is interrupted by the baby-pink, erotic eruptions, suggesting the simultaneity of order and chaos.

Carolin Eidner creates a space that unites monumentality, noble simplicity and ontological wide-open.

Carolin Eidner (born in 1984 in Berlin, lives and works in Düsseldorf) studied at the University of Applied Arts Vienna under professor Erwin Wurm from 2009 to 2010 and subsequently at the Düsseldorf Art Academy under professor Rosemarie Trockel, where she made her degree in 2014. That same year she received the Audi Art Award. Her work was presented, among others, in a solo exhibition at Langen Foundation, Neuss, in 2017. Eidner was the first European artist to win the NADA Artadia Award (Miami) in 2017. Her work was also shown among others in the group exhibitions at the Pinakothek der Moderne, Munich, Bundeskunsthalle, Bonn, and Kunsthalle Baselland. Her work is also part of the Bavarian State Painting Collections. Carolin Eidner is represented by Natalia Hug Gallery, Cologne, and Aurel Scheibler, Berlin.