

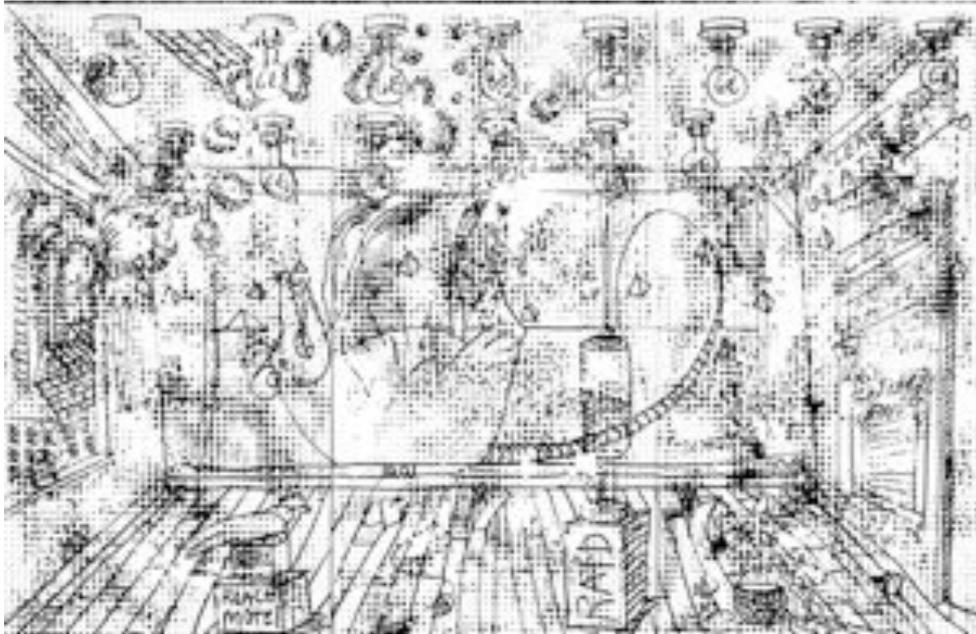
JOE ZUCKER

The Good, the Bad and the Ugly

Exhibition: 19 January - 8 March 2008

ScheiblerMitte, Charlottenstrasse 2, 10969 Berlin

Artist Talk with Mark Gisbourne, 19 January, 6 pm



Sleazeasy Gallery, 1992, acrylic, pegboard, plywood, 96 x 144 in.

The Good, the Bad and the Ugly is a selection of monumental paintings by the American artist Joe Zucker (*1941 Chicago) from the years 1973 until 2007. His first solo show in Berlin offers a subjective view onto the myriad of styles the artist has explored. This highly diverse and experimental output is unified by a keen formal and historical sensibility and devastating wit.

“Joe Zucker has consistently for over four decades been one of America's most innovative artists. His paintings are personal, quirky, idiosyncratic, and often puzzling. His style is rooted in processes, some simple, others remarkably complex. His imagery most often relates in some way to the materials and processes (for example, cotton plantation imagery executed in cotton balls rolled in paint). He has made paintings that include the tools that made them integrated into the works themselves and illustrate the use of those tools as part of the imagery. He has made paintings in which the paint is not applied to canvas or any other ground, but literally floats in space - the medium purely being itself. Pouring, squeezing and manipulating paint, he fashions paintings so personal it would be impossible to imagine anyone else having made them. This is the definition of personal invention.”

(Betsy Sussler, from “Joe Zucker by Chuck Close,” BOMB Magazine, issue #100, Summer 2007)

ScheiblerMitte

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