

AUREL SCHEIBLER

Tom Chamberlain

Drawings and Paintings

Duration: May 2 – July 26, 2008

Private view: May 1, 6 - 9 p.m.

Location: Witzlebenplatz 4, 14057 Berlin

Tom Chamberlain's works denote a process of becoming, eventually congealing into possibility or illumination. His highly process-oriented technique is characterized by the methodical accumulation of marks of an almost mechanical precision. Paintings are built up of countless layers of thinly applied acrylic, while

innumerable evenly spaced points of watercolor fill his drawings. What appears monochrome shimmers delicately, revealing depth and substance while evading definite form.

"My works take their time, allowing the viewer to experience the emergence of an appearance. There is a visual reticence that hopes to slow down perception into an experiential present, as various seeming colors and depths arrange and rearrange themselves on the surface. Although elements of pattern are present, there is nothing for the eye to grasp onto, only to point towards; they are in constant threat of falling into entropy. Similarly, I don't want to define what colors things are because I hope they possess something unnameable: the idea of grey, a color in limbo, defies anything conclusive.

"Sometimes my work is a passage from dark to light, as if a painting would illuminate itself. Other times it accumulates layers of color that eventually disappear into blankness or become a kind of screen on which vision can be projected, without offering clues to what belongs within the surface. Visually, it is the imminence of something not yet here—or already gone."

Tom Chamberlain (*1973) studied at the Royal College of Art. His exhibition at Aurel Scheibler is his first in Germany, following solo shows in London, Los Angeles and Bucharest. His works were featured in Catsou Roberts and Barry Schwabsky's catalogue *Shimmering Substances*, published in 2003. He lives and works in London.



That Was Then I (Detail), 2008, Aquarelle auf Papier, 21 x 34 cm